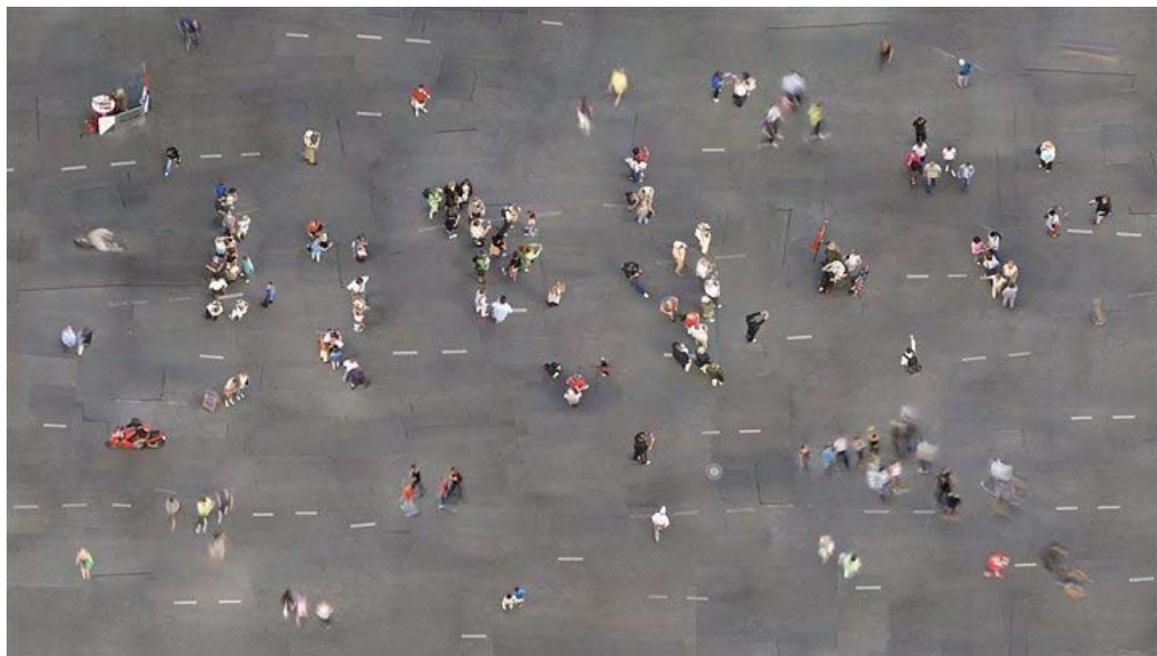


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## • **Katrin Korfmann - 665 km**

- Fr, 08.07.2016 ab 18:00 Uhr
- Berlinartprojects  
Potsdamer Str. 61  
10785 Berlin
- 
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Exhibition duration 09.07 - 13.08.2016

BERLINARTPROJECTS is proud to present the work of Katrin Korfmann in her first solo exhibition at the gallery. Referring to the distance between Korfmann's studio in Amsterdam and her former hometown Berlin, the title sets the tone for the show – that of travel, of journey. And this on multiple levels, for the artist's work in itself involves a compression of time and space whilst the pieces on show span approximately 15 years and were produced in two different cities.

Fittingly perhaps, the exhibition starts with Berlin, with analogue images taken with a plate camera of the city's firewalls and named after the streets they were shot in. Interested in their status as non-spaces, Korfmann makes a study of these so-called "Brandmauern" – structures built for the public good, but invisible to most citizens. Yet this is not a chronological tour through Korfmann's oeuvre, we instead see a dynamic exchange between works from different years developing, works that were created in two distinct cities.

Convergences are evident in the videos on display – *White Wall* (2000) and *Flatten Image* (2005) show temporary installations in public spaces, in Amsterdam and Berlin respectively. Both take on the principles of digital image processing, becoming a kind of "live photoshop" realised in analogue fashion, highlighting Korfmann's interest in the slippage between two different mediums. Similarly, the works from the series *Timed* highlight the tension between moving and still images, tracing the progress of time through a sequence of successive instants, the resulting photographs presented in a light box, which links the static shots to the moving images of cinema.

Here we reach the crux of the show, namely Korfmann's trademark synthesis of different temporal and spatial dimensions in artistic form, most pronounced in her ultrachrome prints from the series *Count for Nothing*. The artist's photographs frequently take a bird's eye perspective on busy urban scenes, merging several images taken over a given time span to create bustling, energetic portrayals of contemporary life. Figures are blurred through movement, or stand static reading in the street, pigeons fly into the frame from different and impossible angles, capturing a sense of simultaneity, of time frozen yet slipping away all too quickly.

An archive of incidental traces and irretrievable memory, Korfmann's works present a specific length of time – ranging from a few minutes through to an entire day – from multiple perspectives, fixing a vast array of moments through still photography without losing any of their transience and momentum. Her art is indeed more of a journey than a destination, constantly morphing and changing as you contemplate it, condensing disparate spaces and times into succinct statements of artistic intent.

Katrin Korfmann has exhibited widely in Europe, the United States, and China, notably completing a residency at Chinese European Art Center, Xiamen, China, in 2014, and showing work at the Foundation Huize Frankendael, Amsterdam, the Haus der Fotografie, Burghausen, the Museum Lazienki Krolewski, Warsaw, the Aperture Foundation, New York, and the Kemper Museum of Contemporary Art, Kansas, amongst others. Korfmann regularly participates in art fairs, including Texas Contemporary, Miami Project, Pulse Miami and Amsterdam Art Fair.

<http://berlinartprojects.com/en/about/upcoming>